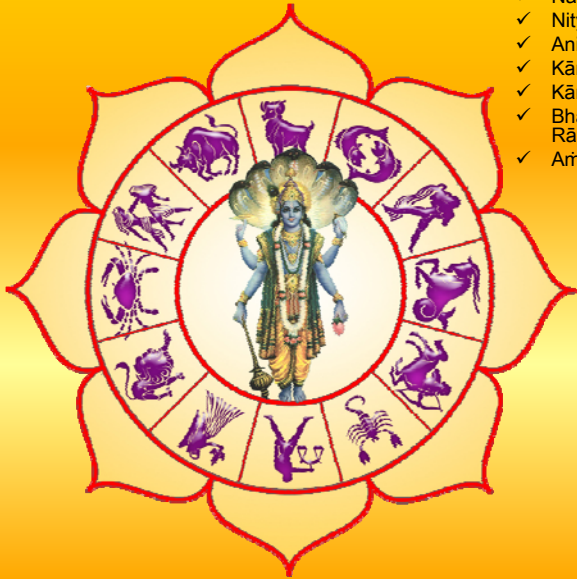


ॐ

Parāśara Jyotiṣa Course



- ✓ Viṁśa & Samapāda Rāśi
- ✓ Naisargika Kāraka
- ✓ Nitya Kāraka
- ✓ Anitya Kāraka
- ✓ Kārya Bhāva
- ✓ Kāryeśa
- ✓ Bhāva-Sūcaka-Amśa = Rāśi Tūlya Amśa
- ✓ Amśa Tūlya Rāśi

Jyotiṣa Guru
Pt. Sanjay Rath

Varga Concepts

ॐ

Rāśi Pada

त्रीणि पदा वि चक्रमे विष्णुर्गोपा अदाभ्यः।
अतो धर्माणि धारयन्॥

trīṇi padā vi cakrame viṣṇurgopā adābhyah |
ato dharmāṇi dhārayan ||

In every three steps of the vi-chakra (rāśi, nakṣatra or other chakra), Lord Viṣṇu upholds dharma with the Gopā (both genders – *gopa* is male and *gopi* is female)

Nakṣatra Chakra → Steps start from Aśvinī or Kṛttikā or Ārdrā (3 types)

Rāśi Chakra → steps start from Mesa (Aries)

- Aries, Taurus, Gemini → Viṁśapāda
- Cancer, Leo, Virgo → Samapāda
- Libra, Scorpio, Sagittarius → Viṁśapāda
- Capricorn, Aquarius, Pisces → Samapāda





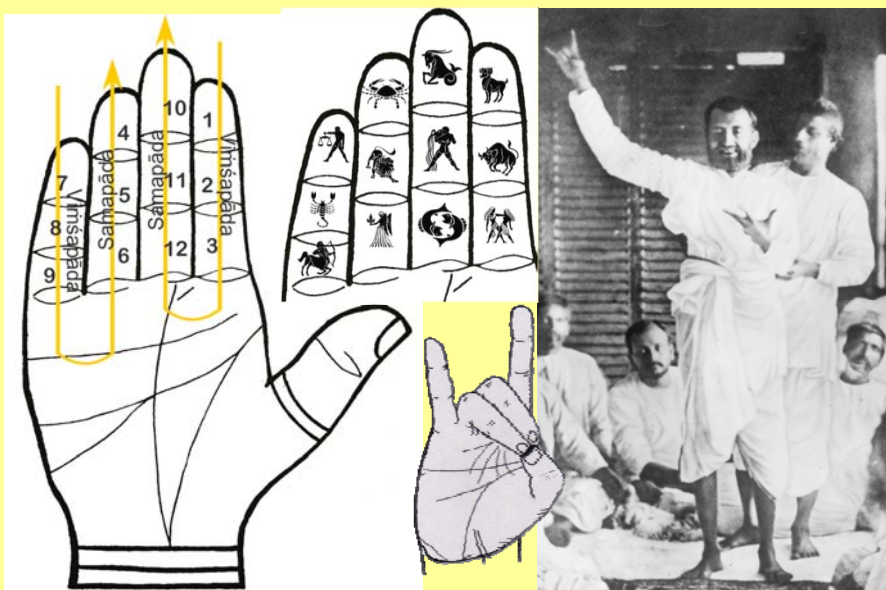
Rāśi Pada 2

- Viṁśapāda = Odd footed i.e. starts with the Right Foot = Left Hand → Right, Left Right
- Viṁśapāda causes everything to move direct i.e. zodiacal direction
- Saturn is the Kāraka for Viṁśapāda
- Savya Chakra from Mesa (Aries)
- Samapāda = Even footed i.e. starts with the Left Foot = Right Hand → Left, Right, Left
- Samapāda causes everything to move in the reverse i.e. anti-zodiacal direction
- Ketu is the Kāraka for Samapāda
- Apasavya Chakra from Vṛścika (Scorpio)

Concept used in everything including Kālachakra, Kālachakra daśā etc.



Signs in Fingers



ॐ

Sat	Lag Sun	Jup	Mars
Jup	KARAKA Primary Significator		Moon
Merc		Jup	
Jup	Sat	Ven	Sat

Jup	Lag Sun	Sat
Mars	Lag Sun	Jup
Moon	Merc	
Jup	Ven	Jup
Sat		Sat

Naisargika Kāraka

Father: Sun; Mother: Moon; Teacher: Jupiter; Student: Mercury; Wife: Venus; Children, Son: Jupiter; Daughter: Venus; ...other details will be learnt later in PJC

ॐ

Kāryeśa Determination

- Kāryeśa is the lord of the 'house' that is signified by the divisional chart
 - Example: Horā chart is for wealth, Lord of 2nd house of Rāśi chart is Kāryeśa for Horā
- Every divisional chart has one primary kāryeśa and may have secondary kāryeśa. If a divisional chart signifies more than one house, then there are two or more kāryeśa
 - Example: Dvādaśāṁśa (D12) is for parents and elders. However, lord of the 12th house of Rāśi chart is Kāryeśa for Dvādaśāṁśa [12 is the common ground for 4th & 9th houses]
 - Primary: Father 9H (Su), Mother 4H (Mo);
 - Secondary: Paternal (Jup) GF 5H, Paternal GM 12H
 - Secondary: Maternal (Ven) GF 12H, Maternal GM (7H)



Nitya Kāraka

- Nitya means innate or natural and the first nitya kāraka is always the Naisargika Kāraka
- Nitya Kāraka is expected to be continual, perpetual and eternal. There are to be no changes during the life time of the native.
- However, this may not happen in life and natural relationships may make way for new ones which again sustain for some period
 - Example: Biological father dies or separates and step-father takes his place.
 - First Nitya Kāraka for father is the Naisargika Kāraka 'Sun' signifying the biological father.
 - After replacement, we look for the step-father in the 11th house, and not the 9th house anymore. Just as we see for step-mother in the 6th house and not the 4th house...
 - this 'step' is called 'pada' and sustenance is defined as 3 feet away like 11th is 3rd from 9th house or 6th is 3rd from 4th house...
 - Similarly the kāraka change and we consider Venus and Mars for step-father and step-mother respectively. They become new Nitya Kāraka.



Anitya Kāraka

- Anitya Kāraka is called "Rāśi Pati" or 'sign dispositor' in English
- The lord of the sign occupied by the lord of a bhāva becomes its dispositor. This is called Anitya Kāraka and is 'doer of the work of the lord of the house'.
 - Example: Aries Lagna, if 9th lord Jupiter is in Cancer, the lord of Cancer, Moon is the dispositor of Jupiter.
 - Sun is Naisargika Kāraka for father, and assuming father was alive at birth, then Sun is also Nitya Kāraka for father.
 - Jupiter, the lord of 9th house becomes Kāryeśa for 9th bhāva.
 - Moon, its dispositor becomes Anitya Kāraka for 9th house and is required to bring fruits of the 9th house



Kāryeśa Function

- Kāryeśa decides what native experiences
- If Kāryeśa is well connected with Nitya Kāraka, then the relationship and bhāva flourishes
- If both Kāryeśa and Nitya Kāraka are subject to terrible influences, then the bhāva is sure to perish
- Anitya Kāraka is to deliver the fruits of the bhāva and if this is also ill placed, then even social help will not be forthcoming in matters of the concerned bhāva.
- The anitya kāraka is the one who brings the fruits from the outside world into the life of the native.



Posthumous Birth-1

Thomas Chatterton (D-1)				D1 2 3 4 7 9 10 [12] 16 20 24 27 30 40 45 60 5 6 8 11 108											
	Mo Ke Anitya Kāraka (2)		Kārya Bhāva Jp	Me Jp		Ma									
				Su									As Ra		
		Thomas Chatterton Mon. 20/11/1752 6:14:00 London, UK	GL	Ke Sa											
Sa Ve	Me Su Naisargika Kāraka	Kāryeśa	Anitya Kāraka (1)	RaMa AS HL		Ve Mo	GL SL	HL							

- Nitya Kāraka + Kāryeśa subject to pāpa kartari yoga between Saturn + Rāhu = Lost forever, Mars also involved
- Anitya Kāraka Ketu is in 7H [D1 with Moon (eclipse) and D12 with Saturn (śrāddha)]
- Kāryeśa is also weak in Dvādaśmśa in debility

ॐ Posthumous Birth-2

King Alfonso XIII (D-1)

D1 2 3 4 7 9 10 [12] 16 20 24 27 30 40 45 60 5 6 8 11 108

		Ve	Kārya Bhāva Sa	Ma	Ve		Me
<u>Ke</u> HL GL			Naisargika Kāraka Kāryeśa Su Me	<u>Ra</u> Sa			
Mo Anitya Kāraka)	King Alfonso XIII Sat. 17/7/1886 12:30:00 Madrid, SPAIN		<u>Ra</u>				Su SL Mo <u>Ke</u> GL
		As	Ma Jp	HL Jp	As		

- Nitya Kāraka + Kāryeśa subject to pāpa kartari yoga between Saturn + Rāhu = Lost forever
- Anitya Kāraka Moon is with Ketu (eclipse) and Sun (amāvāsya) in D12 Chart
- Kāryeśa Me is well placed in Dvādaśāṁśa but is in 8H

ॐ



Life is a dynamic two way process

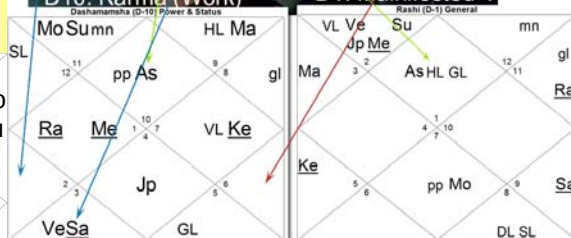
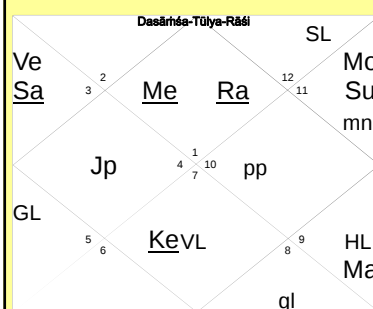
- ॐ The Native (D1-Rāśi) is constantly learning and changing due to the influence of the 15 environments (D2, D3...etc.) around him → ATR
- ॐ And he is also constantly trying to change the environment, like playing God or simple living his hopes and dreams → RTA

Amśa Tūlya Rāśi (ATR) and Rāśi
Tūlya Amśa (RTA)

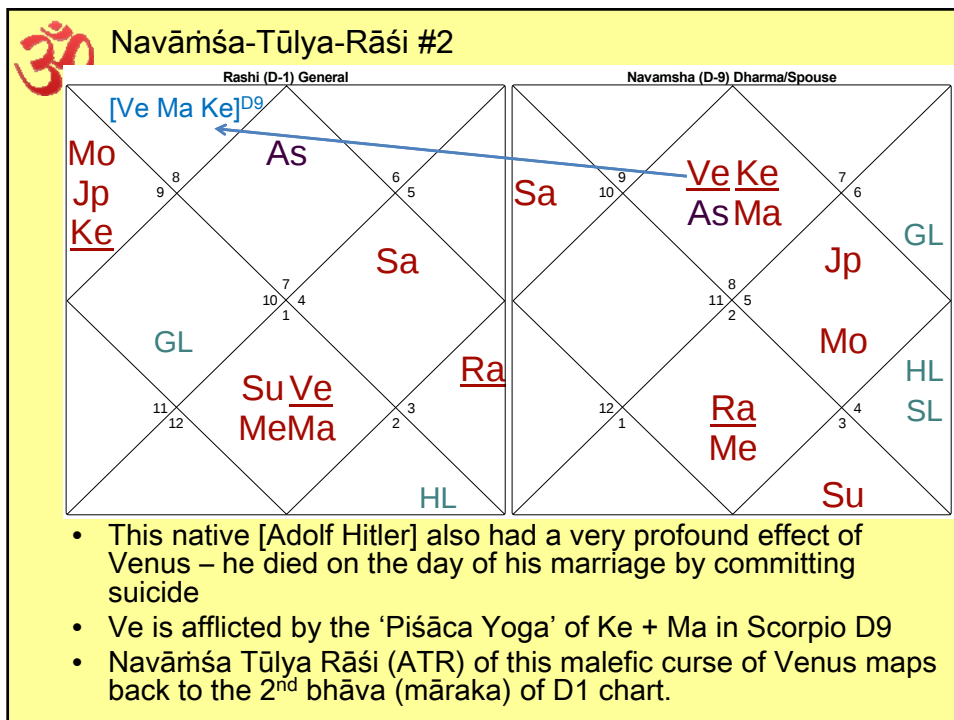
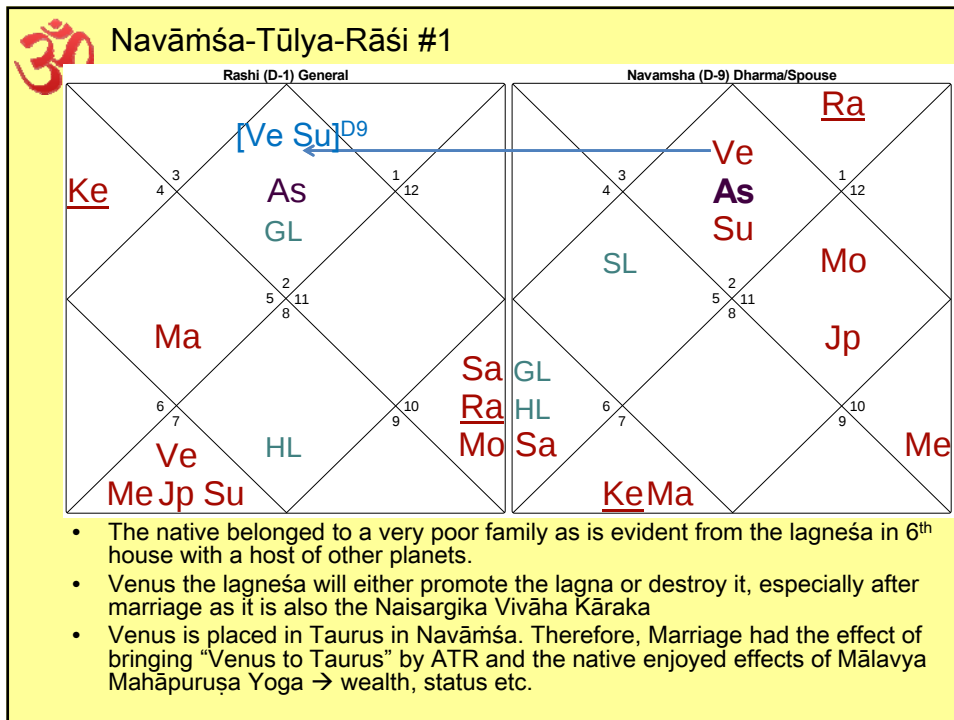
- Every Varga (amśa) represents one of the sixteen environments that are constantly controlling and changing the native.
- Every varga would like the native (originally as D1 Chart) to change completely into that Divisional chart.
- When a planet who lords one or two houses of rāśi chart is placed in another sign in the divisional chart, it sends back a message to the same sign of the rāśi chart, as if it were placed therein in the rāśi chart.
- This is Amśa Tūlya Rāśi.
- In ATR we take the placement of a planet in a divisional chart, back to the Rāśi chart.



In the example chart, Sun is placed in Aquarius in Dasāṁśa. Therefore, when the native is at work, the effect of the Sun is as if it were in Aquarius in the Rāśi chart. Same with the Moon and other planets where the signs they occupy in the dasāṁśa are forced back into the rāśi chart. The Dasāṁśa-Tūlya-Rāśi Chart looks like this.



7





Rāśi Tūlya Amśa

- Rāśi Tūlya Amśa (RTA) is the complete opposite of Amśa-Tūlya-Rāśi (ATR)
- In ATR we see the native as a humble aspect of his environment and is constantly influenced and moulded by that as the karmic impulses of the environment keeps pushing him on the path of his destiny.
- RTA is the power of his ego as a powerful soul who is empowered to change his environment.
- In RTA, the placement of the planets in the rāśi chart are constant and the lagna chart without planets is considered for the varga.
- Planets of the Rāśi are pushed into the same signs in the divisions, so that the native may EXPAND into the entire environment! What an ego trip!!!



Think about RTA

- All women complain that they married their man with the hope that he will change, and all men thought their wife would not!
- Women were trying to play god! It was a clear case of RTA that is Rāśi Tūlya Amśa where the planets in HER rāśi chart start pushing into the navāmśa. If husband resists effectively, the change does not happen.
- Husband was only looking at the physical aspect of his wife i.e. loved the external beauty alone and failed to appreciate the inner glow of her soul.
- RTA is all about being a control freak or wanting to change the world for the better - as if God made too many mistakes!

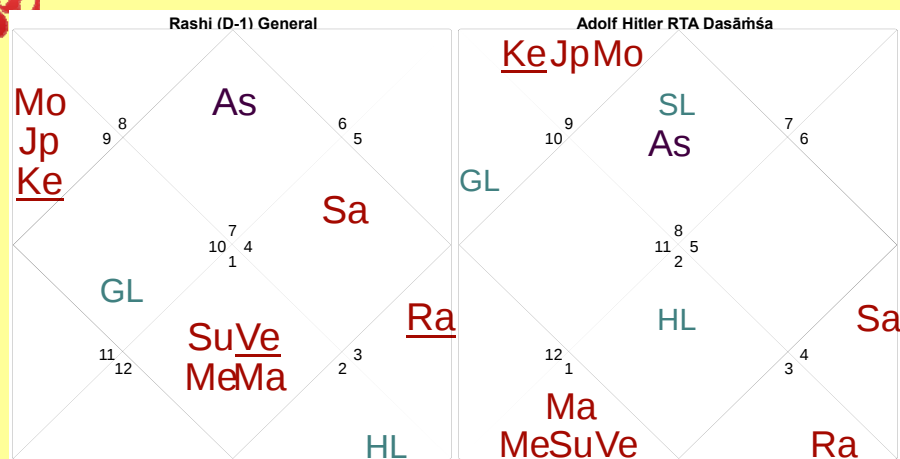


Who RTA?

- RTA Power: Dual > Fixed > Movable
- When three or more planets conjoin in a sign in the Rāśi chart, they have the 'real' power of RTA, else only desire is there but nothing happens like day-dreaming.
- When planets are in own signs, they have RTA power due to tattva they lord. The tattva devatā can push things in the environment to change
- When planets are in exaltation signs, they have RTA power due to the energy of Viṣṇu avatāra.



RTA Dasāṁśa



- In this manner of just moving the lagna, we created the RTA-Varga chart.
- There can be a maximum of 12 RTA charts for all sixteen divisions
- We can say that Venus is in MKS in dasāṁśa and marriage would spell disaster for his 'world control plans'.

ॐ RTA seeks Dasāṁśa Partner

Emperor Hirohito (D-1)

Planets: SaJp, Ra, As, Ma, Me, VeSu, Ke.
Signs: GL, HL, MoGL.
Houses: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Adolf Hitler RTA Dasāṁśa

Planets: KeJpMo, SL, As, HL, Sa, Ma, MeSuVe, Ra.
Signs: SL, As, HL.
Houses: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

- Compare the natal chart of Emperor Hirohito of Japan and the RTA Dasāṁśa of Adolf Hitler.
- Lagna, Jup, Ven, Sun are in the same signs. Mars in 6H of Hitler is in 10H of Hirohito. Afflicted Me of Hitler is like debilitated Me of Hirohito. Saturn is well placed in both.
- In this manner the ego projects and seeks individuals to partner

ॐ

Bhāva-Sūcaka-Amśa is same as Amśa Tūlya Rāśi and emphasises the bhāva it maps to.
It informs us the manner in which varga and the varga-graha influence our lives.

Bhāva Sūcaka Amśa



Bhāva sūcaka

सूचक (sūcaka) means

- pointing out, indicating, showing, designating
→ The 'karmic objective of a planet'
- informing, like a narrator or teacher like a Buddha or a Siddha → when the ATR bhāva is a positive indicator for the planet
- betraying, treacherous like a demon or villain
→ when the ATR bhāva in D1 is a negative indicator for the planet

भाव (bhāva) refers to houses in rāśi (D1) chart and for this purpose we have to consider 'signs' as analogous to 'houses'

Bhāva-Sūcaka-Amśa is same as Amśa Tūlya Rāśi and emphasises the bhāva it maps to.



Varga Bhāva

K	Su	Ju	Ma	Mo	Ju	Sa	Ve	Sa	Ju	Me	Ju	Sa
I	1	2	3	4	5	6	7	8	9	10	11	12
II	13	14	15	16	17	18	19	20	21	22	23	24
III	25	26	27	28	29	30	31	32	33	34	35	36
IV	37	38	39	40	41	42	43	44	45	46	47	48
V	49	50	51	52	53	54	55	56	57	58	59	60

- Parāśara Śoḍaśa Varga completely ignores the 5th and 11th house cycles – no planet exalts in the Leo-Aquarius axis
- These represent the two needs of Man – (A) Saturday (Aquarius) for rest from work, and (B) A day for prayer to the fathers and gods on Sunday (Leo)
- 8 Varga in Physical Conscious Level - inner heart chakra 8 petals
- 3 Varga in Mental Level – Kāraka Moon and Saturn who traverse the zodiac @ 1 nakṣatra per day and per year respectively
- 2 Varga at Sub-conscious level – battle between Mars and Saturn
- 2 Varga at Super-conscious Level – Earth Mother and Sky Father
- 1 Varga at Supra-Conscious Level – the Gate



Varga Lagna

If Varga Lagna is in same sign as –

1st house of rāśi = Vargottama → Completely dependent on rāśi (native) and an ardent follower, companion until or beyond death [mr̥tyuñjaya]

2nd house of rāśi = obedient and protector of wealth, very brave

3rd house of rāśi = high moral standards are required for varga to flourish; always dependable, even in crisis

4th house of rāśi = happiness and knowledge

5th house of rāśi = expansion and growth occurs when the varga manifests

6th house of rāśi = highly inimical and causing terrible pain



Varga Lagna

If Varga Lagna is in same sign as –

7th sign of rāśi = if benefic it balances and provides sound advise; if malefic it opposes

8th sign of rāśi = if benefic, supports even after death; but in general very inimical and opposed

9th house of rāśi = obedient, supportive and harbinger of good fortune

10th house of rāśi = varga fully supports and promotes, activities pertaining to varga will cause rāśi to rise and shine

11th house of rāśi = obedient, strong, guarding like Rudra (spiritual strength) and a constant source of gain

12th house of rāśi = secret enemy, causing losses, troubles; positive only in foreign lands or in renunciation



Bhāva Sūcaka Amśa

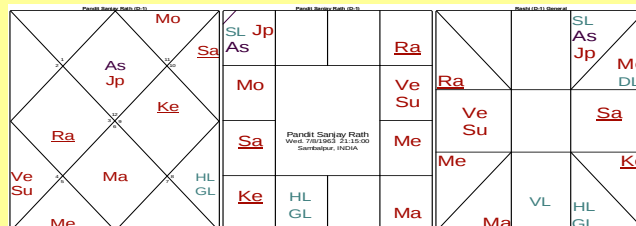
- Planets placed in various signs of the varga charts seek to influence the same signs of the rāśi chart → See results for Varga Lagna
- All results of Varga Lagna are particularly applicable to the Moon in different signs in Varga Charts. Moon moves the community at large – it is manas (deity - Pitṛs).
- If Moon is afflicted in any varga, then that varga shall cause much distress
- Nārāyaṇa Daśā of Rāśi chart is also applicable to divisional charts because of ATR. Similarly other daśā also.



Illustration

PL	D1	D2K	D3	D4	D7	D9	D10	D12	D16	D20	D24	D27	D30	D40	D45	D60
Lag	Pi	Sg	Cn	Ge	Sg	Sc	Pi	Le	Cn	Ta	Ge	Cp	Pi	Ar	Vi	Cn
Sun	Cn	Le	Pi	Cp	Ta	Cp	Li	Pi	Pi	Ge	Sc	Cn	Cp	Aq	Sc	Cp
Moo	Aq	Cp	Ge	Le	Ge	Pi	Le	Vi	Ge	Cp	Sc	Pi	Ge	Ge	Cp	Ta
Mar	Vi	Ge	Cp	Sg	Ge	Ta	Vi	Aq	Cn	Ta	Ta	Cn	Pi	Ar	Le	Sg
Mer	Le	Le	Sg	Sc	Sc	Le	Sg	Cp	Pi	Le	Ge	Ar	Sg	Vi	Ar	Li
Jup	Pi	Pi	Sc	Sg	Pi	Aq	Cn	Cp	Cp	Pi	Sg	Sc	Le	Pi	Cn	
Ven	Cn	Cn	Sc	Li	Ar	Sc	Cn	Sg	Sc	Cp	Ge	Aq	Pi	Ta	Aq	Sg
Sat	Cp	Aq	Vi	Li	Cp	Vi	Ta	Sc	Ge	Vi	Ar	Cn	Sc	Vi	Le	Ge
Rah	Ge	Ge	Aq	Pi	Sg	Ta	Aq	Ar	Cp	Cp	Ar	Vi	Li	Aq	Aq	Vi
Ket	Sg	Sg	Le	Vi	Ge	Sc	Le	Li	Cp	Cp	Ar	Pi	Li	Aq	Aq	Pi

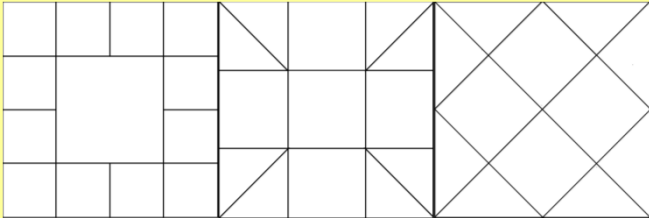
1		5		9	
2		6		10	
3		7		11	
4		8		12	



ॐ Workshop

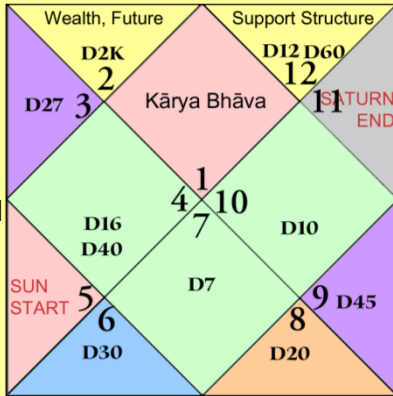
PL	D1	D2K	D3	D4	D7	D9	D10	D12	D16	D20	D24	D27	D30	D40	D45	D60
Lag																
Sun																
Moo																
Mar																
Mer																
Jup																
Ven																
Sat																
Rah																
Ket																

1		5		9	
2		6		10	
3		7		11	
4		8		12	



ॐ Houses from Kārya Bhāva

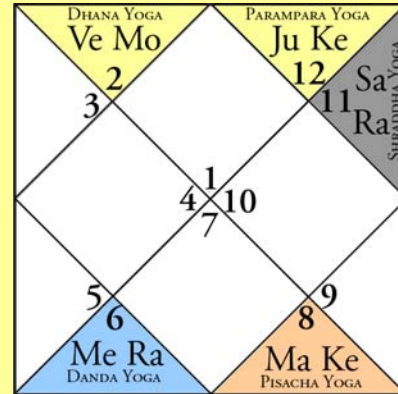
- Śubha Yoga is defined by benefic planets in the 2nd and 12th houses
- Śubha means Śiva i.e. blessings of Almighty
- **12H:** Support structure; we spend to build this structure, spend karma, spend money, spend goodwill, material etc. D12: Parents, elders who protect us and guide our lives; D60: Karma of Past life, Deva, Sūrya
- **2H:** Wealth of every kind that vouchsafes the future
- **7H:** D7 Rasa we share our enjoyment
- **4H:** D16 our comforts; D40: Maternal Piṭṛs
- **6H:** Like D30 is battled by **3H:** like D27
- **8H:** suffering brings transformations
- **10H:** Like D10 Actions – good and bad





Dual Ownership Yoga

- A planet is said to own a sign when the sign is either its svakṣetra or mūlatrikona
 - Dual ownership only creeps into houses where the Sun (soul) is weak.
 - These are the shadow houses 2, 6, 8 & 12 houses. And the 11th house where the soul must exit
1. Taurus: 2H: Venus svakṣetra + Moon mūlatrikona = Dhana Yoga (Annapurna/Durgā)
 2. Pisces: 12H: Jupiter svakṣetra + Ketu mūlatrikona = Paramparā Yoga (Viṣṇu)
 3. Virgo: 6H: Mercury and Rāhu mūlatrikona = Daṇḍa Yoga (Rākṣasa)
 4. Scorpio: 8H: Mars and Ketu svakṣetra = Piśāca Yoga (Gaṇa)
 5. Aquarius: 11H: Saturn mūlatrikona and Rāhu svakṣetra = Śrāddha Yagā (Pitṛs)



- Svakṣetra = At Home [Residence]
- Mūlatrikona = At Work [Office]

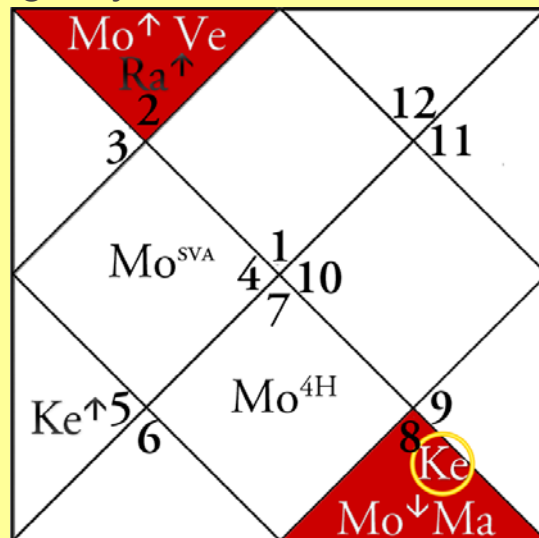


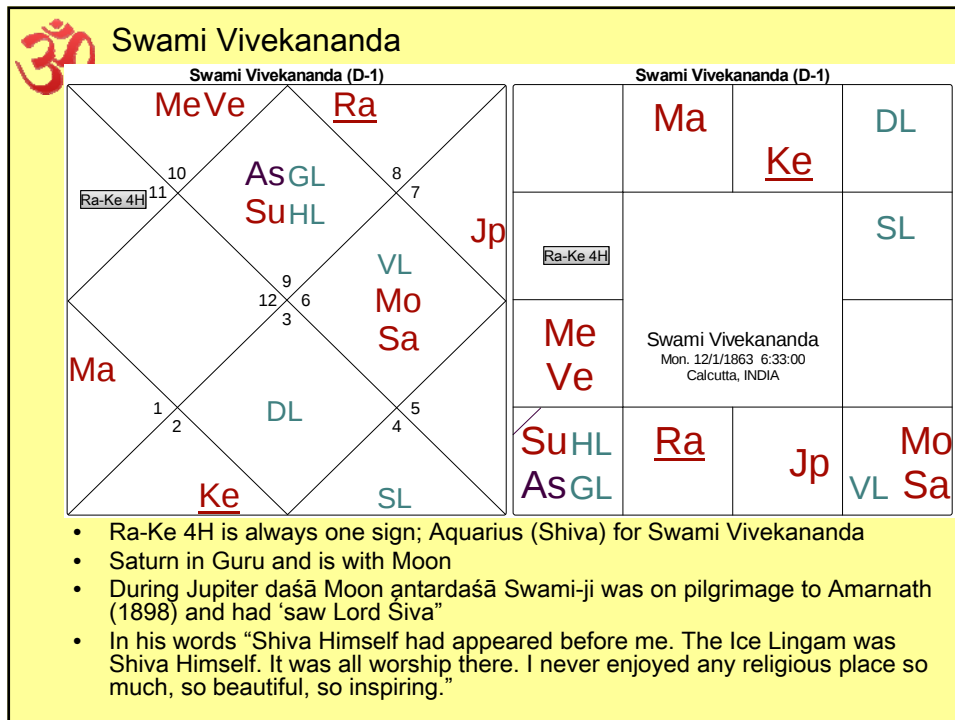
Longevity: Moon

Rudra = 8H
 palāśapuspasamkāśaṁ
 tārakāgrahamastakam |
 raudraṁ raudrātmakaṁ ghorāṁ taṁ
 ketuṁ praṇamāmyaham ||
 Rudhira = Blood (Moon), Red color
 Rudra Yoga = Moon + Venus or Moon + Mars
 In positive Rudra protects one from untimely death. In the negative blood related disease
 Mo svakṣetra = Cn, 4H = Li = 7H of Natural Zodiac; Māraka Bhāva
 Āyus Exaltations: Brought back to life, rebirth:

- Rāhu in Ta = 4H from Aq (Sva)
- Ke in Leo = 4H from Sc in reverse (Sva)

Note: Moon, Lagna, especially D9 – 4H is negative, while for Rāhu, Ketu it is positive





 **Clarifications**

- Lagna Vimsapada → Rāhu is benefic
- Lagna Samapada → Ketu is Benefic
- Remember 4th from Rāhu & 10th from Ketu